Variation in English

Course Materials: Collated handouts from relevant sources.

List of supplementary sources: Same as given to students by Pro. Hussein

Yaghy

Assessment: Mid-term 30; Project 30; Final 40 marks

Course schedule

Week Topic/reading materials

1. Variation: nature and dimensions

- 2. Rationale for variation
- 3. Primordial variation: speech vs. writing
- 4. Domains of speech and writing
- 5. Speech units and units of writing
- 6. macro- and micro- frameworks of analysis
- 7. Text analysis
- 8. Unmarked and marked sequences
- 9. Information packaging
- 10. Authoring dimensions and persona
- 11. Speech acts
- 12. Registers
- 13. Registers, continued
- 14. Un-common registers: race calling; auctioneering
- 15. Text contrasting
- 16. Final